



## Minor in Interdisciplinary Studies in Sexuality

Faculty of Fine Arts

Faculty of Arts and Science

The modern study of sexuality emerged in the middle of the 19<sup>th</sup> century, developed by courageous scholars and artists in many disciplines. Since the 1960s, spurred by the "Sexual Revolution," second wave feminism, and the lesbian and gay liberation movement, the study of sexuality has become one of the most exciting and challenging areas of intellectual and artistic inquiry over the last 40 years.

The Minor in Interdisciplinary Studies in Sexuality, offered jointly by the Faculty of Fine Arts and the Faculty of Arts and Science since 1998, provides students with an innovative interdisciplinary programme. The Minor draws on disciplines as varied as anthropology, art history, cultural studies, film studies, fine arts, history, literature, philosophy, psychology, religion, sociology, and women's studies in order to investigate empirical, theoretical, and creative aspects of sexuality.

### Sexuality Curriculum at Concordia

1985 The first lesbian studies curriculum is introduced at the world-renowned Simone de Beauvoir Institute.

1989 First gay studies course on literature & film.

1992 Concordia co-hosts *La Ville en rose*, 1<sup>st</sup> Quebec Lesbian & Gay Studies Conference, which brings together 1500 researchers from around the globe.

1993 Concordia appoints a task force on gay and lesbian life

1994 Concordia inaugurates its highly acclaimed course on the AIDS pandemic

1998 The Minor starts up; international interdisciplinary "Sex on the Edge" conference at Concordia

The Minor in Sexuality offers students a unique interdisciplinary perspective. Distinct from other programmes offered in Canada and the U.S., Concordia's programme provides a kaleidoscope of curriculum in several different departments. Another objective is to provide an academic home to students who wish to specialize in the burgeoning field of "Queer Studies."

### How to Register

Regular Concordia students may register for courses in the Minor during their normal registration. New or independent students may call Registrar's Services at (514) 848-2600 to obtain information on procedures for enrolment in the Minor or in particular courses. Further information may be obtained from the Programme Coordinator:

Professor Fran Shaver, Sociology & Anthropology, Vice-Dean, Arts & Science; 848-2092; L-AD 322; [shaver@vax2.concordia.ca](mailto:shaver@vax2.concordia.ca).



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### Coordinating Committee

Donald Boisvert, Lecturer, Religion, Dean of Students  
 Brian Foss, Assoc. Prof., Art History  
 Marcie Frank, Assoc. Prof., English  
 Vince Graziano, Concordia Libraries  
 Rosemary Hale, Assoc. Prof., Religion  
 Ross Higgins, Lecturer, Sociology & Anthropology  
 Edward Little, Assoc. Prof., Theatre  
 Catherine Mavrikakis, Assoc. Prof., Ét. françaises  
 Chantal Nadeau, Assoc. Prof., Communication Studies  
 Kat O'Brien, Assoc. Prof., Design Art,  
 Diana Pedersen, Assoc. Prof., History  
 Frances Shaver (Coordinator, Sexuality Minor), Assoc. Prof.  
 Sociology & Anthropology  
 Shirley Walker, Lecturer, Applied Human Sciences  
 Thomas Waugh, Prof., Cinema

### Programme Structure (27 credits)

12 credits chosen from the following 5 core courses:

FASS 391/INTE 391<sup>3</sup> Issues in Sexuality Research  
 FASS 392/INTE 392<sup>3</sup> Introduction to Queer Theory  
 SOCI 375/ANTH 375<sup>3</sup> Social Construction of Sexuality

*(Prerequisites waived for students having completed 6 credits in the Sexuality Minor)*

FMST 392 Queer Cinema

INTE 390/FFAR 390<sup>6</sup> HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic

*9 credits chosen from elective courses on sexuality and sexual orientation, chosen with programme coordinator's approval from periodic topics courses and other suitable courses identified in a given year, and from the following periodic courses:*

AHSC 253<sup>3</sup> Sexuality and Human Relations  
 ENGL 445<sup>3</sup> Gender and Sexuality: Contemporary Literature and Theory  
 FMST 391<sup>3</sup> Sexual Representation in Cinema  
 RELI 380<sup>3</sup> Sexuality in the History of Religions  
 WSDB 398P<sup>3</sup> Women's Issues & Realities: Lesbian and Bisexual Issues and Perspectives

*6 credits chosen from courses in gender and women's studies, chosen with programme coordinator's approval from list of available offerings within departments in the faculties of Fine Arts and of Arts and Science, to be posted each year.*



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## Available Courses 2000-2001

### PLEASE NOTE

1. Fine Arts students: if you would like to count one of the following FFAR or FASS courses as part of your obligatory outside-of-Fine Arts electives, register for the crosslisted INTE course number. In both of these courses creative projects may be developed as part of the term requirements.
2. For more information and counselling on program admission, prerequisite waivers and course selection, contact Professor Fran Shaver, Program Coordinator, 848-2092; L-AD 322; [shaver@vax2.concordia.ca](mailto:shaver@vax2.concordia.ca), or any member of the coordinating committee.
3. The Sexuality program is described on pages 261 and 467 in the 2000-2001 calendar.



### FFAR 390/3 INTE 390/3 "HIV/AIDS: CULTURAL, SOCIAL AND SCIENTIFIC ASPECTS OF THE PANDEMIC." (6 credits)

#### No Prerequisite.

Fall/Winter Thursday 18:05-21:15

Co-Instructors include (to be confirmed): Ross Higgins (Sociology and Anthropology).

An interdisciplinary mosaic of perspectives on the global health crisis. HIV raises not only medical issues but profound politico-cultural questions about sexuality, death, art, marginality, international development and the social construction of science. Lectures are offered by visiting experts from the community as well as by the co-instructors. Learning is co-operative and community-based, and one requirement places students in volunteer internships within community organizations. Other requirements include a journal and a choice of a paper or creative project.

(See 2000-2001 Calendar pp. 263 & 466; Class Schedule pp. 60, 84, 109, & 157)

### FASS 392/2 INTE 392/2 INTRODUCTION TO QUEER THEORY (3 credits)

#### No Prerequisite.

Instructor: Thomas Waugh (Cinema)

(See 2000-2001 Calendar pp. 263 & 466; Class Schedule pp. 84 & 157)

Fall/Winter

Lec AA Wed 18:05-20:10

Tut AA 1) Wed 20:15-21:15

Tut BB 2) Wed 20:15-21:15

Lecture AA will meet every Wednesday; Tutorial AA will meet the first Wednesday of the term and every second Wednesday thereafter; Tutorial BB will meet the second Wednesday of the term and every second Wednesday thereafter.

### AHSC 253/4 SEXUALITY IN HUMAN RELATIONS (3 credits)

**Prerequisite:** AHSC 230 or permission; for prerequisite waiver contact Prof. Shaver.

Winter, Wednesday 08:45-11:30

Instructor: TBA

(See 2000-2001 class schedule, p. 44).

### POLI 398A/2 SEXUALITY, RELIGION & POLITICS (3 credits)

#### No prerequisite.

Fall, Tuesday & Thursday, 8:45-10:00

Instructor: Donald Boisvert

(See 2000-2001 class schedule, p. 98)

### POLI 398T/4 SEXUALITY: IDENTITY AND POLITICS (3 credits)

#### No Prerequisite.

Winter, Wednesday, 18:05-20:10

Instructor: TBA

(See 2000-2001 class schedule, p. 98)

### RELI 380/4 RELIGION AND SEXUALITY (3 credits)

#### No Prerequisite.

Winter, Tuesday, 08:45-11:30

Instructor: Donald Boisvert

(See 2000-2001 class schedule, p. 104)

### SOCI 375/4 ANTH 375 SOCIAL CONSTRUCTION OF SEXUALITY (3 credits)

**Prerequisite;** for prerequisite waiver contact Prof. Shaver.

Winter, Thursday 14:45-17:30

Instructor: Frances Shaver

(See 2000-2001 class schedule, p. 106)

### WSDB 398P/4 WOMEN'S ISSUES & REALITIES: LESBIAN & BISEXUAL ISSUES & PERSPECTIVES (3 credits)

#### No Prerequisite.

Winter, Monday 18:05-20:10

Instructor: TBA

(See 2000-2001 class schedule, p. 112)